

Concept, Conception, Project, Conjecture, etc. How Can One Have a Position, Speak, and Write Architecturally? w/ Petar Bojanić

K2LAB Seminar session 16JUN26

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DESCRIPTION: My intention is to explain the importance of the relationship between philosophy and architecture. But what exactly is this and? What kind of connection, mediation, or co-production does it designate? I will then address the significance of having a position—or, more precisely, of thematizing one's own position as an architect.

The guiding questions are the following: What am I doing when I produce architectural acts? What is my conception, and what does it mean to have a project? Does architecture produce knowledge, and if so, how is that knowledge transmitted? What does it mean to learn architecture together, or to be disciplined by and within a discipline?

Particular attention will be given to the importance of constructing an authentic architectural terminology. I will also explain a method based on the comparison of linguistic models and structures of thought.

In this context, my question—or rather our question, or perhaps simply your question—will be:
What is "Japanese" in architecture?

Petar Bojanić is Professor of Philosophy. His main areas of research include political philosophy—particularly the theory of institutions and collective action—as well as violence and the ethics of war, Jewish political tradition, and the philosophy of architecture. He also works extensively on the concept of the project and on projective acts. He is co-editor of Peter Eisenman: In Dialogue with Architects and Philosophers and of the journal *Khōrein*.

